



**NITTE**  
EDUCATION TRUST

**NITTE SCHOOL OF FASHION TECHNOLOGY  
AND INTERIOR DESIGN**



NSFTID

# ANNUAL REPORT 2023-24

# **NITTE School of Fashion Technology & Interior Design**

**PO Box: 6429, Govindapura, Gollahalli, Yelahanka, Bengaluru-560064**

## **Annual Report 2023-24**

### **Nitte Education Trust:**

#### **Quality Policy**

To bring about constant and continuous improvement in the quality of education imparted and turning out high quality professionals with balanced and globally competitive personality through regular monitoring of the academic/ administrative activities of the institution and implementing corrective actions in the best ethical and transparent traditions.

#### **Education Trust**

Nitte Education Trust is recognized as one of the finest educational institutions in Karnataka attracting students from all over India and abroad was established in 1979 by Justice Kowdoor Sadananda Hegde, the first Chief Justice of the Delhi and Himachal Pradesh High Court and 8<sup>th</sup> Lok Sabha Speaker from 21 July 1977 to 21 January 1980, with the aim of providing holistic and quality education to the student community. The venture has been a innate process of evolution of the wider vision and commitment of the trust to develop their educational activities into a major project in order to serve the country.

The Trust has a Medical Sciences Complex at Deralakatte, Mangaluru and two well developed campuses at Nitte and Bengaluru. The Trust started in 1979 and is a pioneer in the field of education. Under the banner of the trust there are more than 30 institutions which include Nitte University and Institutions of Higher Education like Engineering, Management, Medicine, Dental, Pharmaceuticals, Paramedical, Higher Education and several other schools. with around 10,000 students and 3500 Employees. All the institutions maintained by the Trust have excellent infrastructural facilities experienced and dedicated faculty, spacious classrooms, laboratories and libraries.

## **About College:**

Under the auspices of the Nitte Education Trust, the Nitte School of Fashion Technology and Interior Design (NSFTID) was founded in Bengaluru in 2016 with the goal of attaining academic excellence and providing interested communities with sufficient knowledge and skills in fashion and interior design.

One of Bengaluru's top colleges for fashion technology and interior design, NSFTID has seen an impressive academic rise in a relatively short period of time. The college is affiliated to Bengaluru City University, and it has memorandums of understanding with overseas councils and institutions. Situated in a natural setting, the college boasts top-notch facilities with fully furnished labs that support comprehensive education.

The campus invites scores of national and international students that diversifies the cultural exposure. The campus's serene atmosphere and plenty of greenery help the student body develop their creative faculties. At NSFTID, we uphold high ethical standards in the dissemination of knowledge and provide all the contemporary requirements of an educational system to enable our students to improve society and support the development of the country.

## **Our Vision:**

To empower students through all round holistic development to be globally responsible citizens.

## **Our Mission:**

To provide quality education and Design skills for exemplary professional practice to be globally competent and socially responsible citizens.

## **Aim and Objective**

### **Aim**

To prepare students to develop strong thinking while exploring their own creative focus for innovative designs.

### **Objective**

- To develop focus and depth in one or more disciplines of design
- To inculcate independent thinking and learning to find information and to demonstrate critical thinking.
- To blend knowledge and skills in the conceptualization of creative expression and to take part as responsible and ethical citizens of diverse community.
- To provide social, cultural, musical, recreational and sporting facilities to enable each of our students to realize their academic and personal potential while at college.

## **Principal's Message**

Greetings, Members In this annual report, I look back on the incredible journey our institution has taken over the previous year with immense pride and pleasure. Our school remains a pioneer in developing talent, encouraging innovation, and molding the next generation of industry leaders as we traverse the ever-changing terrain of fashion, design, and creativity.

The previous academic year demonstrated the incredible energy and passion of our teachers, staff, and students through a journey of extraordinary difficulties and unmatched opportunities. Our institution has not only survived but flourished in spite of the extraordinary conditions brought forth by the global pandemic, which changed the dynamics of both the professional and educational sectors. Our joint accomplishments are highlighted in this annual report for 2023–24, which describes how our community has innovated, adapted, and come out stronger than before.

Our steadfast dedication to perseverance, ingenuity, and resolve is the foundation of our success. These attributes have carried us through adversity, allowing us to adjust to new methods of instruction, learning, and teamwork while keeping our emphasis on academic achievement and overall growth. Every obstacle we encountered presented a chance for innovation, and every chance turned into a springboard for a better future.

### **Students: The Heart of Our Institution**

Our students are the lifeblood of our school; their enthusiasm, drive, and vitality motivate all that we do. They are the motivation behind our work, and our vision is fueled by their ability to significantly alter the world. This year, we saw our students succeed in a variety of fields, from ground-breaking design projects to creative research and significant community service projects.

Our students have continuously shown their capacity for adaptation and innovation via their inventiveness, dedication, and willpower. Some of their initiatives examined the close ties between design, culture, and community, while others tackled real-world issues by fusing state-of-the-art technology with environmentally friendly methods. These accomplishments demonstrate their enormous potential to benefit society overall as well as the domains of fashion, design, and interior technology.

For instance, a number of student-led projects this year addressed sustainability, demonstrating a growing consciousness of environmental issues around the world. Their initiatives demonstrated how design can spur change and encourage environmental stewardship, from making clothing from recyclable materials to repurposing areas for greater energy efficiency. Our students also demonstrated exceptional research skills by working together to create papers and presentations that examined cutting-edge materials, new design techniques, and the use of technology into conventional processes. Their involvement in national and international

competitions further showcased their abilities, and several of them returned to our university with honors, solidifying our reputation for fostering greatness.

### **Faculty and Staff: Guiding Lights of Excellence**

The contributions of our esteemed faculty and staff cannot be overstated. Their unwavering dedication, expertise, and mentorship have played a pivotal role in shaping the journeys of our students. As we transitioned to hybrid and online learning modes, our faculty embraced the challenges with remarkable agility, developing new teaching methods and leveraging digital tools to maintain engagement and academic rigor.

Their commitment to providing students with a comprehensive education—combining theoretical foundations, practical skills, and real-world relevance—has been instrumental in our success. Beyond academics, faculty members have gone above and beyond to mentor students, guiding them through both professional and personal challenges during these turbulent times.

Our staff members, too, have been crucial in ensuring the smooth functioning of the institution. From administrative support to technical expertise, their efforts behind the scenes have enabled us to stay on track and meet our goals. The synergy between faculty, staff, and students has created a collaborative and dynamic environment where innovation thrives.

### **Industry Partnerships: Bridging the Gap Between Education and Practice**

This year, our collaboration with industry partners continued to be a cornerstone of our success. These partnerships not only provide valuable exposure to the latest trends and technologies but also open doors for our students to gain hands-on experience and professional connections.

Workshops led by industry experts, internships at leading firms, and joint projects have been integral to bridging the gap between classroom learning and real-world application. Industry leaders have also played a vital role as mentors, sharing their insights and guiding our students toward meaningful careers.

Our alumni network, a vibrant and growing community of professionals, has been another invaluable resource. Many alumni have returned to campus to share their experiences, offer guidance, and collaborate on projects, reinforcing the strong bonds that tie them to our institution.

### **Innovation and Continuous Improvement**

In an ever-evolving world, staying ahead requires a commitment to continuous improvement and innovation. This principle has guided our efforts as we strive to provide students with the skills, knowledge, and mindset needed to thrive in the dynamic global landscape of fashion, design, and interior technology.

This year, we introduced several new initiatives aimed at enhancing the learning experience.

Digital tools and platforms were integrated into the curriculum, enabling more interactive and flexible modes of education. New courses were launched, focusing on emerging areas such as sustainable design practices, the circular economy, and the use of artificial intelligence in creative fields.

Moreover, our institution has embraced a multidisciplinary approach, encouraging students to explore intersections between design, technology, and other fields. By fostering a culture of curiosity and collaboration, we aim to equip our students with the versatility and adaptability needed to excel in diverse professional environments.

### **Community Engagement and Social Impact**

In addition to academic and professional achievements, this year was marked by our commitment to social responsibility. Students and faculty collaborated on numerous community initiatives, using their skills to address pressing societal challenges.

One such initiative involved redesigning community spaces to promote accessibility and inclusivity. Another project focused on creating awareness about sustainable practices through workshops and exhibitions. These efforts not only benefited the communities involved but also provided valuable learning experiences for our students, reinforcing the importance of empathy and ethical responsibility in design.

### **Celebrating Milestones and Achievements**

As we look back on the year, there is much to celebrate. From academic achievements to extracurricular successes, each milestone reflects the collective efforts of our community. Highlights include the launch of our new design studio, which provides state-of-the-art facilities for students to experiment and innovate, and the successful organization of our annual design showcase, which attracted widespread attention and acclaim.

Our institution also received recognition from several prestigious organizations, further solidifying our position as a leader in the fields of fashion, design, and interior technology. These accolades are a testament to the hard work and dedication of everyone associated with our school.

### **Looking Ahead: A Vision for the Future**

As we celebrate our achievements, we also recognize the importance of looking forward. The world of design is constantly evolving, and staying at the forefront requires not only keeping pace with change but actively shaping it.

Our vision for the future is rooted in our core values of creativity, integrity, inclusivity, and excellence. We are committed to fostering a culture that encourages innovation, collaboration, and lifelong learning, equipping our students to navigate and influence the complex global landscape.

Investments in technology, sustainability, and interdisciplinary research will continue to be a priority, as will our efforts to strengthen ties with industry and expand opportunities for experiential learning. By staying true to our mission while embracing new possibilities, we aim to inspire positive change and make a lasting impact in the world of fashion, design, and interior technology.

### **Gratitude and Acknowledgments**

None of this would have been possible without the support of our faculty, staff, students, industry partners, alumni, and supporters. Each of you has played a vital role in our success, and I extend my deepest gratitude to all.

Faculty and staff have been the pillars of our institution, providing guidance, expertise, and mentorship. Industry partners and alumni have enriched our community with their insights and opportunities. And most importantly, our students have been the driving force behind our endeavors, inspiring us with their passion and creativity.

### **Conclusion: Together Towards Excellence**

As we conclude this reflection on the past year, let us reaffirm our commitment to excellence, innovation, and positive change. Together, we have achieved great things, and together, we will continue to push boundaries, challenge norms, and shape a brighter future.

I am proud to present this Annual Report of 2023-24 in digital form, showcasing the vibrant tapestry of events, achievements, and milestones that define our institution. Let us carry forward the spirit of resilience, creativity, and determination as we embark on the journey ahead.



**PRINCIPAL**  
**NITTE SCHOOL OF FASHION TECHNOLOGY  
AND INTERIOR DESIGN**  
P.E No.6429, NMIT Campus, Govindapura  
Sollahalli, Yelahanka, Bengaluru - 560 064.

## Academic Governing Council Members

Sl.No	Name	Designation
1	Sri. N.Vinaya Hegde President, Nitte Education Trust	Chairman
2	Prof.N.R.Shetty Advisor, Nitte Education Trust, Bengaluru	Advisor
3	Sri N. Vishal Hegde Trustee	Member
4	Mr. Rohit Punja Administrator, Nitte Education Trust, Bengaluru	Member
5	Sri M. Rajendra Director (Finance and planning)	Member
6	Dr. H.C. Nagaraj Principal, NMIT	Member
7	Mr. S Keshava Prasad Syndicate Member, BCU & University Nominee	Member
8	Dr. R. Sudhakar Subject Expert Co-Ordinator- Fashion and Apparel Design	Member
9	Dr. Somasundaram G Principal, Business development Tex valley and MSME lead trainer, IIC Vice President and external subject expert	Member
10	Mr. M.R Deepak Interior Designer External Subject expert, Kempapura Bengaluru.	Member
11	Mr. Manjunath K Parent representative NSFTID Ms. Devika Renjith III-year B.Sc. IDD student Representative	Member
12	Prof. Dr. Sandhya Ravi Principal, NSFTID	Member Secretary



# TEACHING STAFF FOR THE YEAR 2023-2024

## Department of Fashion and Apparel Design

Sl.No.	Name	Qualification
1	Dr. Sandhya Ravi	PhD Textiles, M.Sc.-Textiles and Clothing, PGD Public Relations, Diploma in Interior Design, Diploma in Computers, UGC-NET
2	Mrs. Pooja Bekal	M.Sc. Apparel Technology & Management
3	Mrs. Radhika T	M.Sc.-Textiles and Clothing
4	Mr. Ramesh K. S	M. Tech- Textiles
5	Mrs. Yashaswini N G	M.Sc.-Textiles and Clothing
6	Ms. Sowmya N	M.Sc.-Textiles and Clothing
7	Mr. Gladwin Joseph E	MFMM- Fashion management

## Department of Interior Design and Decoration

Sl.No.	Name	Qualification
1	Mr. Divya Das	Masters in Graphics
2	Mr. Kiran Mirajkar	B.Sc.-Graphics, PGD in Graphics
3	Mrs. Varnitha M	(Ph.D), ME Earthquake Engineering
4	Mrs. M Sneha	M. Arch, Urban Design
5	Ms. Sauda Samreen	M.Sc. Resource Management
6	Dr. Dhanraj MR	Ph.D -Environmental Engineering
7	Mrs. S Seema	M.Sc. Interior Design and Decoration

## Department of Languages

Sl.No.	Name	Qualification
1	Mr. Pathaiah.N N	M.A. Kannada, M.Phil., UGC-NET
2	Mr. Surajkumar H Chavan	M.A. English (PhD)

## Department of Sports

Sl.No.	Name	Qualification
1	Mr. Somashekarappa K L	M.PED, (PhD)

## Administrative Staff

Sl.No.	Name	Designation
1	Mr. H Pradeepa Nayak	Accounts Assistant
2	Mr. Dasanna	Librarian
3	Mrs. Kasturi B	Supervisor cum office Assistant
3	Mr. Vishwanath k p	Lab Instructor
3	Mr. Waseem Suleman shaikh	Lab Instructor
4	Mr. Srinivas n s	Lab Instructor
5	Mr. Krishna Sagar Desai	Lab Instructor
6	Mr. Vasudevalu	Lab Instructor

## Support Staff

Sl.No.	Name	Department
1	Mr. Nagaraju c	Attender
2	Mrs. Nagarathanamma	House Keeping
3	Mrs. Munirathanamma	House Keeping
4	Mrs. Anuradha	House Keeping
5	Mrs. Venkatalakshmi	House Keeping
6	Mrs. Lakshmi	House Keeping
7	Mrs. Mode Ganga Devi	House Keeping

## Academic Year 2023- 2024

The academic plan at Nitte School of Fashion Technology and Interior Design (NSFTID) is meticulously crafted to offer students a well-rounded education in the dynamic fields of fashion technology and interior design. By combining theoretical foundations with practical applications, the program ensures that students are prepared for successful careers in these competitive industries.

The new academic year 2023-24 commenced on July 27, 2023, with faculty members reporting to work, marking the beginning of a structured and vibrant learning journey. The curriculum is carefully designed to provide a balance between core knowledge and hands-on experience. Foundational courses in design theory, fashion history, textile science, and interior design principles serve as the bedrock for students. Additionally, studio-based projects encourage learners to apply theoretical concepts to real-world scenarios, fostering a deep understanding of design processes.

As students' progress through the program, they are given opportunities to specialize in their areas of interest. Specializations include apparel design, textile design, fashion merchandising, interior decoration, and spatial design. This flexibility allows students to tailor their education to their career aspirations while gaining comprehensive knowledge of their chosen field.

Practical exposure is a cornerstone of the NSFTID academic plan. The inclusion of industry-relevant projects, internships, and workshops enables students to acquire hands-on experience and develop critical professional skills. These activities bridge the gap between academic learning and industry practices, ensuring that students are job-ready upon graduation. Workshops and guest lectures by industry experts further enhance learning, providing insights into current trends, challenges, and innovations.

The program is delivered by a team of dedicated faculty members who bring a wealth of experience and expertise from their respective fields. These educators act as mentors, guiding students through their academic and professional journeys. Their practical insights and mentorship help students navigate complex design challenges and foster creativity.

NSFTID places a strong emphasis on cultivating creativity, critical thinking, and innovation. Students are encouraged to explore their unique ideas and perspectives, fostering an environment where originality thrives. To stay ahead of industry developments, the curriculum is regularly updated to reflect emerging trends and technological advancements. This ensures that students are equipped with the latest skills and knowledge required to meet the demands of the ever-evolving design industries.

The institution's holistic approach extends beyond academics, fostering an ecosystem that values creativity, discipline, and professionalism. By integrating a blend of foundational theory, specialized knowledge, and practical application, NSFTID nurtures students into competent professionals. The program equips graduates with the confidence and vision to excel in their careers, whether they aspire to be trailblazers in fashion technology or innovators in interior design.

In summary, the academic plan of NSFTID is a comprehensive framework designed to prepare students for success. Through its thoughtful combination of theory, practical skills, and professional development opportunities, the institution empowers students to thrive in the competitive and fast-paced world of fashion and interior design.

## **College Activities**

### **College Fest Anaadyanta 2023**

The recently concluded National Level college fest, Anaadyanta 2023, held at NMIT from 18th to 20th May 2023, was a grand celebration of creativity, talent, and cultural exchange. This three-day extravaganza witnessed enthusiastic participation from students across various disciplines, showcasing their skills and ingenuity in a wide array of events. Among the many highlights, the students of NSFTID made a remarkable mark in competitions like Face Painting, Blind Art, Mobile Photography, and the Fashion Show.

#### **Artistic Triumphs**

The Face Painting competition was a visual spectacle, with participants transforming human canvases into breathtaking works of art. Representing NSFTID, Ms. Devika Renjith and Mr. Arjun A., III-year BSc IDD students, showcased their exceptional artistry and creativity, securing the 2nd position in the competition. Their work stood out for its vibrant use of colors and meaningful storytelling, earning admiration from both judges and the audience.

In the Blind Art competition, participants relied solely on their imagination and sense of touch to create stunning pieces. NSFTID students displayed an extraordinary ability to craft imaginative works even without visual guidance, reflecting their deep understanding of form and composition.

The Mobile Photography competition was another avenue where NSFTID students shone. Through their lenses, they captured everyday moments with exceptional creativity, turning them into thought-provoking and visually striking photographs. Their submissions highlighted their keen eye for detail and innovative use of technology.

#### **Fashion Show: Cradle of Culture**

One of the most talked-about events was the Fashion Show, where NSFTID students dazzled with their collection themed “Cradle of Culture.” This showcase was a masterful blend of heritage and innovation, featuring traditional attires with contemporary twists and avant-garde ensembles. The designs, crafted using luxurious Brocades, celebrated the essence of Indian culture while embracing modern aesthetics.

The collection exuded elegance and functionality, with pieces that ranged from sophisticated evening wear to experimental designs. The NSFTID team’s ability to combine cultural elements with a modern sensibility left a lasting impression on the audience and the panel of judges. Their dedication to showcasing India’s rich textile heritage while incorporating forward-thinking design principles was a testament to their skills and vision.

#### **Celebrating Creativity and Talent**

Anaadyanta 2023 was not just a platform for competition but also a celebration of talent and teamwork. NSFTID students, with their unwavering commitment and creative excellence, garnered accolades and brought laurels to the institution. Their participation highlighted the importance of nurturing creativity and fostering a spirit of innovation among young designers and artists.

The fest served as an opportunity for students to network, exchange ideas, and learn from their peers across the nation. The memories and experiences from Anaadyanta 2023 will undoubtedly inspire them to push boundaries and achieve greater heights in their respective fields.

In conclusion, Anaadyanta 2023 was a resounding success, providing NSFTID students with a platform to showcase their exceptional talents and reaffirm their commitment to artistic and cultural excellence.

Their achievements reflect the institution's dedication to holistic education, where creativity meets functionality and tradition blends seamlessly with modernity.

## World Environment Day Celebration at NSFTID

On 5th June, NSFTID celebrated World Environment Day with great enthusiasm, promoting environmental consciousness and inspiring positive action among students and staff. The event featured a blend of insightful discussions, creative engagement, and hands-on activities, fostering environmental stewardship.

The day commenced with an engaging talk by Dr. B.C. Nagaraja, Professor in Environmental Science, Bangalore University, who addressed pressing issues such as climate change, deforestation, and resource depletion. His thought-provoking session encouraged participants to take active roles in preserving the environment through collective efforts.

Adding to the day's impact, Ms. Rishika Marla and Mr. Shashank P., II Year B.Sc. FAD students, delivered a compelling presentation on pollution, waste management, and biodiversity conservation, providing practical solutions and motivating peers toward eco-friendly practices. An environmental film screening by Mr. Krishnasagar Desai visually highlighted the consequences of human activities, emphasizing the interconnectedness of ecosystems and the urgency of conservation. Ms. Yashawini N.G., Assistant Professor, led a heartfelt pledge to uphold environmental values, followed by a meaningful plantation drive in the NSFTID garden, symbolizing collective commitment to sustainability. The celebration effectively reinforced NSFTID's dedication to environmental education, empowering participants to become advocates for a greener, sustainable future.



## International Yoga Week

NSFTID's NSS cell, in collaboration with the Health Club, celebrated **International Yoga Day** on **21st June 2023** with a week-long Yoga Week commencing from 15th June. The initiative embraced the essence of holistic well-being, with participants exploring the physical, mental, and spiritual benefits of yoga. The week began with a workshop on “**Nutrition for Healthy Living**” by **Arun Babu**, emphasizing the importance of nutrients, vitamins, and minerals for overall health. This session laid the foundation for a week focused on wellness. On **16th June**, **Ms. Swarna U. Bhat**, a II-year B.Sc. IDD student, conducted a yoga session in the serene setting of the Design Studio, guiding participants through a series of foundational yoga postures. Continuing the momentum, she led another session on **19th June**, focusing on **Surya Namaskara**, a sequence of yoga poses promoting vitality and

mindfulness.

The week reached a new dimension on **20th June** with a session on **Mudras**, which included Surya Namaskara and the exploration of various symbolic hand gestures, enhancing inner balance and energy flow. The celebration concluded on **21st June** with a workshop by **Mr. Somashekarappa K.L.**, Physical Education Director, integrating yoga postures, breathing techniques, and meditation. This session fostered physical strength, flexibility, relaxation, and mental clarity, leaving participants rejuvenated and inspired.



## World Music Day and Bollywood Day Celebration

The Cultural Club at NSFTID celebrated World Music Day on June 21, 2023, with a lively Bollywood cosplay theme. The event featured individual and group activities, including singing, a music quiz, and the crowning of Mr. and Ms. Bollywood. A mesmerizing dance performance by Ms. Khooshboo and friends added to the excitement. The music quiz, hosted by Mr. Arun Bapu, engaged participants in a spirited competition. Both students and faculty embraced the theme, dressing as iconic Bollywood characters. The day concluded with a vibrant ramp walk and a prize distribution ceremony, making it an unforgettable celebration of music, culture, and creativity.



## **Orientation Program for Freshers**

To warmly welcome and familiarize incoming undergraduate students with the college environment, an orientation program was held on 13th July 2023 at the Dr. APJ Abdul Kalam Seminar Hall, NMIT campus. Designed to ensure a seamless transition from pre-university education to higher education, the event marked the beginning of the students' academic journey at NSFTID.

The program commenced with the ceremonial lighting of the lamp, symbolizing a bright start to the students' learning experience. This auspicious start was followed by an insightful address by Dr. Sandhya Ravi, Principal, who introduced the institution's core values, ethos, and the diverse opportunities available to students.

Dr. Ravi emphasized the importance of holistic development, academic excellence, and the vibrant learning environment that NSFTID offers. The program served as a platform for students to feel welcomed, inspired, and prepared for the exciting journey ahead in their higher education.

## **Independence Day celebration**

In a celebration of national unity and patriotism, NSFTID marked Independence Week from 11th to 16th August 2023 with a series of vibrant and engaging activities. Students, faculty, and staff came together to honor the spirit of freedom, progress, and cultural heritage through creative and thought-provoking events.

The week commenced on August 11th with a Poster Making Competition, where participants showcased their artistic talents. Their thought-provoking posters encapsulated the essence of independence, fostering a deep sense of national pride and creativity.

On August 14th, the campus was adorned with intricate and colorful designs during the Rangoli Competition. Participants displayed the rich cultural diversity and unity of the nation through mesmerizing patterns, transforming pathways into vibrant canvases. The event drew enthusiastic participation, highlighting creativity and teamwork.

As the celebration progressed, August 16th saw an array of intellectually stimulating and emotionally uplifting events. The Debate Competition provided a platform for participants to engage in thought-provoking discussions on themes of freedom, progress, and unity. Students demonstrated critical thinking and eloquence, contributing to meaningful dialogue.

The Singing Competition resonated with melodies celebrating the nation's spirit. Students showcased their vocal talents, delivering soul-stirring renditions that expressed their emotional connection to the country. This musical celebration underscored the unifying power of music in fostering belonging and pride.

Throughout the week, each event served as both an entertaining and educational experience. Participants and spectators alike were reminded of the sacrifices and achievements that have shaped the nation's journey. The celebrations reflected the institution's commitment to fostering patriotism and cultural appreciation while encouraging creativity and critical thought. Independence Week at NSFTID was a resounding success, leaving participants inspired and united in the shared spirit of national pride.



## National Handloom Day

On 7th August 2023, NSFTID celebrated National Handloom Day with a vibrant tribute to India's rich handloom heritage. The event honored the skilled weavers whose artistry has significantly enriched the nation's culture and economy. Centered around the theme "Handlooms for Sustainable Fashion," the celebration emphasized the eco-friendly and ethical aspects of handloom weaving as a sustainable alternative to machine-made fabrics.

A highlight of the day was a live weaving demonstration at the Mundkur Nadiguttu Siddu Shetty Open Air Theatre by NSFTID's expert weaver. Students gained insights into the intricate craftsmanship of handloom weaving, fostering a deep appreciation for the dedication and skill of traditional weavers.

Adding flair to the event, a Fashion Show was held at the Basketball Court, where 60 students showcased handwoven costumes with grace and confidence. Participants were judged on the elegance of their attire and their poise on the ramp, creating a celebration of tradition and sustainability.

The event successfully blended education and creativity, raising awareness about the value of handlooms while promoting sustainable fashion practices. It was a fitting tribute to India's vibrant textile heritage and the artistry of its weavers.





## Ganesha Chaturthi 2023

The Ganesha Chaturthi was celebrated on 29th September 2023. Festival began by 'sthapana' of Bhagwan Ganesha idol made from eco-friendly materials, in a specially decorated area. Students and teachers came together to perform pooja and offer prayers. The atmosphere was filled with devotion and enthusiasm. Following the prayers, 'Prasad' was distributed. At the end of the day Lord Ganesha idol was sent for procession and immersion along with the idols of Nitte sister institutors.



## Navaratri 2023

On **September 13, 2023**, Ms. Prithika, a **1st-year B.Sc. FAD student**, conducted an innovative workshop on using **origami techniques** for footwear design. Origami, the traditional Japanese art of paper folding, was creatively applied to develop unique and artistic shoe concepts. During the session, Ms. Prithika guided her peers through the intricate folds and patterns of origami, demonstrating how these principles could inspire cutting-edge designs in footwear.

The workshop encouraged participants to think outside the box, blending traditional craftsmanship with modern design sensibilities. By harnessing the elegance and simplicity of origami, students explored sustainable and imaginative approaches to fashion design. This hands-on session not only enhanced their technical skills but also opened new avenues for creativity, showcasing how traditional art forms can inspire innovation in contemporary fashion.

The event was a resounding success, leaving participants inspired and excited about the fusion of art and design in their field.



## Teachers' day celebration

Teachers' Day at NSFTID was celebrated on **5th September 2022**, starting with the ceremonial lighting of a lamp, honoring Dr. Sarvapalli Radhakrishnan's contributions to education. **Dr. Sandhya Ravi**, Principal of NSFTID, shared her personal experiences as an educator, offering valuable insights and words of wisdom. The event focused on appreciating and recognizing the hard work of teachers, with **Dr. Ravi** distributing gifts as a token of gratitude. Fun activities like **musical chairs** and **burst the balloons** added a lighthearted touch to the celebrations. **Dr. Ravi** won the musical chairs game, while **Ms. Varnitha** triumphed in burst the balloons.





### **Childrens' Day Celebration**

The Children's Day celebration at NSFTID on 15th November 2023 took a heartwarming turn as students and faculty joined hands to bring joy to young learners in the neighboring Gantiganahalli and Harohalli government schools in Bengaluru. In a gesture of community support, the NSFTID team distributed educational gifts, fostering a spirit of giving and emphasizing the importance of education.

This collaborative effort showcased the institution's commitment to community outreach and social responsibility. NSFTID students and faculty actively participated in procuring and distributing the gifts, creating a festive and inspiring atmosphere for the children. The initiative not only celebrated Children's Day but also highlighted the transformative power of education and the importance of nurturing young minds.

The event underscored the values of compassion and inclusivity within the NSFTID community, leaving a lasting impact on both the participants and the beneficiaries. It was a day of shared joy, meaningful connections, and renewed commitment to empowering the next generation.



### **National youth day**

Indian popular on comprises 60% of Youth that lays of a strong foundation to build a progressive

nation. Hence NSFTID celebrated National Youth Day on January 12, 2024, to propagate the power and responsibilities carried by the students who are the young citizens of our nation. National Youth Day is a tribute to Swami Vivekananda and spreading his teachings. Dr. Varnaka, Naturopathic Physician, Florida USA addressed the gathering and spoke about physical and mental well-being along with the importance of exercise and balanced diet. Dr. Sandhya Ravi urged the youth to practice Vivekananda's teachings for personal growth. The day emphasized the youth's potential to positively impact society.



### **National Martyrs' Day**

On **January 30, 2024**, NSFTID commemorated **National Martyrs' Day** with reverence and respect. The event was a solemn occasion to honor the sacrifices made by the martyrs who fought for the country's freedom. A ceremonial tribute was held, during which students and faculty gathered for a moment of silence to pay homage to the brave souls who laid down their lives for the nation's independence.

The ceremony began with the **lighting of a lamp**, symbolizing the eternal flame of patriotism and the spirit of sacrifice. **Dr. Sandhya Ravi**, Principal of NSFTID, addressed the gathering, emphasizing the importance of remembering the martyrs and reflecting on the values they fought for—freedom, unity, and justice.

The commemoration was not only a tribute to the martyrs but also a reminder of the significance of national pride and responsibility. It encouraged students to honor the legacy of these heroes and to contribute to the nation's progress with the same commitment and passion they demonstrated.

The ceremony concluded with a **silent prayer**, followed by the singing of the national anthem, leaving everyone with a deep sense of patriotism and gratitude.



### **Christmas at NSFTID**

The college Christmas party held on December 26, 2023, was a delightful celebration, spreading joy and fostering camaraderie throughout the college. The campus was transformed into a festive wonderland, adding a magical touch that made the event truly memorable.

A key highlight of the party was the Secret Santa exchange, which brought an extra spark of happiness as individuals exchanged thoughtful gifts. The act of giving and receiving not only brought smiles but also created a warm, connected atmosphere among colleagues. The effort put into selecting meaningful gifts helped build lasting memories and strengthened the sense of belonging within the college community.

The Christmas party reflected the college's commitment to creating a positive and inclusive work environment. It was a reminder of the importance of coming together, not only for academic endeavors but also in moments of celebration and appreciation. Such events promote teamwork, collaboration, and a sense of unity, enhancing the overall spirit within the staff and faculty.



## **Orientation Program for Freshers**

In a bid to acquaint incoming undergraduate students with the college's atmosphere and offerings, an orientation program was conducted at the Dr. APJ Abdul Kalam Seminar Hall, NMIT campus on 13th July 2023. The program was organized to ensure a smooth transition from pre-university education into their higher education journey. The program began with ceremonial lighting of the lamp, signifying symbolic start of students' academic journey at the institution. This was followed by an insightful address from the Principal Dr. Sandhya Ravi, who provided an overview of the college's core values and opportunities available to students.

Principal's presentation on showcased the campus infrastructure, including state-of-the-art facilities, expansive libraries, well-equipped laboratories, and a host of extracurricular prospects. During the lunch break, students and parents had the opportunity to interact with faculty and other students. Administrative makers and queries were also addressed during this time, ensuring that the newcomers felt supported and well-informed. The orientation delved beyond the classroom, encompassing various facets of university life. Students were introduced to Later week-long programs were organized for the freshers to transition them into the design courses. Throughout the week, students were immersed in a diverse range of activities, workshops, and interactions designed to provide a holistic perspective on their academic journey. Experts' faculty members and mentors served as guiding lights, offering insights into the institution's values, academic opportunities, and support systems.



## **Field visit to Greening Wonders**

A field visit was organized for the Final year B.Sc. and M.Sc. students to Greening Wonders, an indoor plant nursery, on 22nd July 2023. Guided by experts from the horticulture department, this visit facilitated students an in-depth understanding of indoor plants and their scientific cultivation methods. Students were introduced to intricacies of nurturing and maintaining indoor plants. These techniques include regulating temperature, humidity, and air circulation, all contributing to the healthy growth of indoor plants. Students had the unique opportunity to witness and learn about various types of indoor plants suitable. They were introduced to diverse range of planters available, each designed to complement specific interior aesthetics while providing an ideal habitat for plants to flourish.



## **FDP on Implementation of Novel Teaching Methods**

The Staff Development Centre at our institution continued its dedication to advancing educational excellence by organizing a follow-up Faculty Development Program (FDP) focused on implementing innovative teaching methods. Building on the concepts explored in the earlier FDP, "21st Century Classroom and the Teaching-Learning Process," this session provided faculty members with actionable strategies to effectively integrate these approaches into their teaching practices.

Held on August 12, 2023, the FDP featured Dr. Sandeep Shastri, Director-Academics of Nitte Education Trust, as the resource person. The primary aim of this follow-up session was to translate the theoretical principles discussed in the previous FDP into practical classroom applications. Dr. Shastri's expertise offered valuable insights into creating dynamic and engaging learning environments, equipping faculty with the tools to foster active engagement, critical thinking, and collaborative learning among students. These efforts align with the institution's mission to enhance the overall teaching-learning experience.

During the session, Dr. Shastri outlined several actionable steps for incorporating innovative teaching methods into the curriculum. Topics covered included curriculum mapping, active learning strategies, technology integration, and the establishment of robust feedback mechanisms. By sharing practical advice and real-world examples, Dr. Shastri illustrated how these strategies could be implemented effectively in the classroom to improve student comprehension and participation.



### **Field visit to Jayswal Agency**

On July 22, 2023, final-year B.Sc. and M.Sc. Interior Design students visited Jayswal Agency, a leading dealer in acoustic materials. The field visit aimed to enhance the students' knowledge of acoustic materials and their applications in soundproofing, sound absorption, and insulation within interior spaces.

Guided by Mr. Anil, an expert in acoustics, the students explored a variety of materials designed to optimize the acoustic environment of interiors. The visit highlighted the importance of implementing effective acoustic solutions to create functional and aesthetically pleasing spaces.

During the session, Mr. Anil introduced a wide range of acoustic materials, such as mass-loaded vinyl and acoustic panels, each tailored to address specific sound-related challenges. Additionally, insulation options like rockwool were showcased as effective tools for improving the acoustic quality of interiors.





## Meetings at the Sister City of Fashion-Milan

Dr. Sandhya Ravi, Principal, and Mr. Arun Babu, Liaison Officer, recently visited Milan, Italy, renowned as the "Fashion Capital of the World," to forge collaborations with prestigious design institutes. This visit aimed to strengthen global ties and open up new educational opportunities for students and faculty.

During their trip, Dr. Ravi and Mr. Babu engaged in discussions with several esteemed design institutions, including Ferrari Fashion School, Istituto Secoli, Istituto Marangoni, MoodArt, and Domus Academy. These meetings centered on establishing partnerships to facilitate virtual courses, short-term programs, summer workshops, higher education pathways, and research collaborations.

A key highlight of the visit was the signing of a Memorandum of Understanding (MoU) between Istituto Secoli and NSFTID. This MoU marks a significant step toward a collaborative exchange of expertise, resources, and educational opportunities, reinforcing the commitment of both institutions to fostering innovation and excellence in the field of design education.



## NSFTID Students Shine at College Fest 'Anaadyanta 2023'

The recently concluded National-level college fest, *Anaadyanta 2023*, held at NMIT from May 18th to 20th, 2023, showcased outstanding participation from our students in events such as Face Painting, Blind Art, Mobile Photography, and the Fashion Show.

Notably, Ms. Devika Renjith and Mr. Arjun A., third-year B.Sc. IDD students, secured the 2nd position in the Face Painting competition, earning well-deserved recognition for their creativity.

In the Fashion Show, students received immense praise for their exceptional collection crafted with Brocades. Their designs, themed "Cradle of Culture," beautifully blended heritage with innovation. From traditional attire with contemporary twists to avant-garde ensembles, their creations seamlessly combined aesthetics and functionality, leaving a lasting impression on the audience and judges alike.



### **Awareness Program, “LiFE – Lifestyle for the Environment**

The Environmental Club, in collaboration with the Institute of Wood Science and Technology, Bangalore, organized an insightful awareness program titled “*LiFE – Lifestyle for the Environment*” on May 29, 2023, at the Dr. APJ Abdul Kalam Seminar Hall, NMIT Bengaluru. The event focused on educating students about sustainable design concepts and their application in interior design.

Dr. Shakthi Singh Chauhan, Head of the Wood Properties and Processing Division at the Institute of Wood Science and Technology, served as the keynote speaker. Dr. Chauhan provided in-depth knowledge about various types of wood and timber, emphasizing wood's role as a renewable and versatile material in interior design. He also stressed the importance of adopting sustainable forestry practices and responsibly sourcing wood to reduce environmental impact.

The program offered students valuable insights into integrating sustainability into their design practices, fostering a deeper understanding of eco-friendly materials and their significance in creating environmentally responsible interiors.



**Dr. Shakthi Singh Chauhan conducting the session**

### **Visit: Exploring Visual Merchandising at Mantri Mall & Orion Mall**

On June 2, 2023, students from the Department of Fashion and Apparel Design visited Mantri Mall and Orion Mall to gain hands-on exposure to the practical applications of visual merchandising.

The visit provided an excellent opportunity for students to observe the effective use of floor plans, lighting, color schemes, and innovative technologies designed to attract customers and enhance sales. Students were able to witness firsthand how strategic visual elements contribute to creating engaging retail environments.

Additionally, the experience allowed students to stay updated on the latest trends in visual merchandising while offering valuable insights into the workflow and creative strategies employed by professional visual merchandisers.



**Student at the Mall**

### **Visit to Bio-innovation Centre**

On May 26, 2023, final-year students had the privilege of visiting the Bangalore Bio-innovation Centre (BBC), an institution established through a collaborative initiative between the Department of Biotechnology, Government of India, and the Department of Electronics, IT, BT, and S&T, Government of Karnataka.

During the visit, students were introduced to the extensive facilities and resources offered by BBC, including Central Instrumentation Facilities, Incubation Facilities, Mentorship Programs, Funding Opportunities, an IP Cell, and IT Services. These resources are meticulously designed to support startups and foster innovative projects.

The visit provided students with valuable insights into the ecosystem that nurtures biotechnology and innovation, inspiring them to explore the vast opportunities available in the field of research and entrepreneurship.

### **Photography Competition**

The Department of Interior Design and Decoration hosted a photography competition on "Historical Design in Interiors" on 9th June 2023, with the goal of celebrating the rich heritage of historical interior designs and capturing their essence through the lens of photography.

The event saw enthusiastic participation from students, who exhibited their creativity and technical skills in portraying the elegance and charm of historical interiors. Each photograph highlighted unique

perspectives, showcasing the intricate details and historical significance of interior designs from various eras.

A panel of esteemed judges, comprising Mr. Deepak, Mr. Girish Balaji, and Mr. Agneya Navada, meticulously evaluated the displayed photographs. Their diverse expertise in design and photography added valuable insights to the judging process.

Following the competition, Mr. Deepak, one of the jury members and the keynote speaker for the day, conducted a comprehensive workshop on photography. The workshop covered essential aspects such as composition, lighting, framing, and post-processing techniques, providing students with a deeper understanding of photography as an art form and its application in capturing the beauty of interior design. The event not only celebrated historical interiors but also served as a platform for learning and skill enhancement, inspiring students to explore the intersection of photography and design with renewed enthusiasm.



## **Unveiling Ancient Marvels at Bhoga Nandeeshwara Temple**

On 7th July 2023, students from the Fashion and Interior Design departments visited the Bhoga Nandeeshwara Temple in Nandi village, a site renowned for its historical significance and ingenious climate-responsive interiors. This educational visit offered students an enriching experience, blending cultural heritage with practical learning.

Guided by faculty members, the students explored the temple's architectural brilliance, gaining insights into the advanced techniques employed by ancient civilizations. The visit highlighted the temple's sculptures and carvings, which provided an exquisite portrayal of ancient dress forms and styles. These intricate artworks, depicting deities, celestial beings, and mythical creatures in traditional attire, offered fashion design students a rare opportunity to delve into historical fashion trends, cultural influences, and the evolution of design.

For interior design students, the 9th-century temple's space planning was a masterclass in sustainable and climate-responsive design. The temple demonstrated how traditional architecture could harmonize with the local climate, ensuring comfort and efficiency. This exposure inspired students to consider similar principles in creating energy-efficient and environmentally adaptive spaces.

The trip was both educational and inspirational, fostering a deeper appreciation for historical design techniques and their relevance in contemporary practices. By connecting history with modern design principles, the visit empowered students to integrate cultural heritage into their creative processes, enriching their academic journey and professional aspirations.



**Students at Bhoga Nandeeshwara Temple**

### **Demonstration and Workshop on 3D Prototype Printing**

On 27th June 2023, students participated in a demonstration and workshop on 3D prototype printing at NMIT, Bengaluru, guided by the expertise of Dr. Solomon Bobby Selvaraj. The session introduced participants to the transformative potential of 3D printing technology in the design industry, blending technical insights with practical applications.

The workshop began with an engaging introduction to 3D printing, where Dr. Selvaraj explained its technical foundations, core principles, and applications across various fields such as architecture, interior design, fashion, and product development. He highlighted how the technology has revolutionized the design process by enabling high levels of customization, precision, and creativity. During the hands-on segment, students explored the practical aspects of integrating 3D printing into their creative workflows. They learned how to design and prepare digital models, operate 3D printers, and troubleshoot common challenges. The session emphasized how this cutting-edge technology could help designers prototype ideas, test functionality, and refine concepts efficiently.

The workshop inspired students to leverage 3D printing as a tool for innovation, allowing them to bring unique designs to life with greater accuracy and personalization. It provided a valuable opportunity to bridge theoretical knowledge with industry-relevant skills, empowering students to stay ahead in the rapidly evolving design landscape.



**Dr. Selvaraj demonstrating to the students**

## **Workshop on TR Cutting**

The Department of Fashion & Apparel Design organized a two-day workshop on TR Cutting Techniques on 22nd and 23rd June 2023, conducted by the accomplished Ms. Vrunda Srinath, a TR Master and Designer. This interactive workshop introduced students to innovative pattern-making methods, enhancing their technical skills and creative approaches to garment design.

### **Day One:**

The session began with an overview of TR Cutting Techniques, where Ms. Srinath explained its principles and benefits. She highlighted how this avant-garde method elevates design aesthetics and enables precise garment construction. The day's main focus was on Origami Bamboo TR Cutting applied to a basic bodice block. Students learned to integrate intricate, three-dimensional shapes into their designs, drawing inspiration from the art of origami to create unique and dynamic patterns.

### **Day Two:**

The focus shifted to Spiral TR Cutting, applied to the basic bodice block on the side. This advanced technique challenged students to think beyond traditional construction, exploring asymmetry and fluidity in their designs. Ms. Srinath guided participants through the process, providing insights into balancing creativity with functionality.

### **Conclusion:**

The workshop culminated in a group discussion and feedback session, where students reflected on their learning experiences and received personalized guidance from Ms. Srinath. This collaborative exchange enriched their understanding of TR techniques and inspired them to experiment further in their design endeavors.

This workshop not only expanded students' technical repertoire but also fostered their confidence in applying innovative methods, setting a strong foundation for future design projects.



**Students with their TR Cut Designs**

### **Interview Skills and Resume Writing Workshop**

On 10th July 2023, the Entrepreneurship Cell organized a workshop on Interview Skills and Resume Writing for final-year B.Sc. and M.Sc. students. The session was led by Mr. Arun Babu, Liaison Officer, who provided students with actionable insights and practical guidance to enhance their career readiness. Mr. Arun provided valuable tips on maintaining positive body language, making a strong first impression, and engaging in effective verbal and non-verbal communication. The emphasis on clarity, confidence, and courtesy helped students understand how to stand out during interactions.

Impact of the Workshop:

The session equipped students with practical tools to navigate the job market, empowering them to present themselves effectively and professionally. By integrating best practices for resume writing and interview techniques, participants gained the confidence to approach job opportunities with a strategic mindset. This workshop marked a significant step in preparing students for their transition into the professional world, laying a solid foundation for successful careers.



**Students with Mr. Arun Babu**

## Industrial Visit to the Footwear Design and Development Institute, Chennai

On 11th July 2023, final-year M.Sc. and B.Sc. students embarked on an enriching industry visit to the Footwear Design and Development Institute (FDDI), Chennai. The visit featured a workshop on Leather Technology and 3D Printing, offering practical insights into the intersections of fashion and interior design with cutting-edge industry practices. This industry visit provided students with a dual perspective—an appreciation for the artisanal craft of leatherworking and the technological advancements of 3D printing. The hands-on demonstrations and expert insights inspired students to explore the fusion of tradition and innovation in their future design projects.

The experience enriched their understanding of material applications and design processes, fostering creativity and equipping them with knowledge to excel in their respective fields.



**Resource person demonstrating Leather Processing**

### Open Day 2023: The Soul of Creativity

The Open Day aimed to spotlight students' exceptional talent through stalls featuring a diverse range of products such as fashion accessories, gifting items, garment embellishments, and terracotta creations. These displays highlighted their design and product development skills, impressing visitors with their ingenuity. Additionally, food stalls not only provided refreshments but also attracted attendees to other exhibits, enhancing the overall experience.

Workshops added an interactive dimension, engaging participants in hands-on activities like terracotta and pot making, doodle art, and embroidery, blending education with creativity. These sessions allowed attendees to explore new skills and appreciate the creative process behind various art forms.

The event garnered enthusiastic feedback, particularly from students of other colleges, who actively participated in workshops and appreciated the exhibited talents. The Open Day successfully showcased the creativity, innovation, and skills of NSFTID students, creating a memorable experience for all involved.





**Students demonstrating to visitors**

### **Memorable Farewell: Bidding Adieu to B.Sc. and M.Sc. Graduates**

On August 29, 2023, a heartfelt farewell event was organized by junior students to honor the final-year B.Sc. and M.Sc. students as they prepared to embark on new journeys. The occasion was an emotional mix of nostalgia and celebration, marking the end of an important chapter in the graduating students' academic lives.

The evening's highlight was the presentation of quirky title awards, lovingly crafted by the juniors. These humorous accolades, filled with inside jokes and affectionate jests, added laughter and lightheartedness to the emotional atmosphere.

Dr. Sandhya Ravi, Principal of NSFTID, delivered an inspiring farewell speech. Her heartfelt words encouraged the graduating students to approach their futures with confidence and determination, leaving a lasting impression.

The event also featured an open mic session where seniors shared their fondest memories, reflecting on their academic and personal growth. They expressed gratitude to their professors and peers, recalling the bonds forged over the years.

The farewell concluded with teary eyes and warm embraces, capturing the bittersweet essence of saying goodbye. It was a memorable evening that celebrated achievements, cherished friendships, and paved the way for a promising future.



**Graduating Students cutting cake**

### **Celebrating Achievement: Graduation Day 2023**

On August 31, 2023, our institute celebrated its Graduation Day at the Mundkur Nadiguttu Siddu Shetty Memorial Auditorium, NMIT Campus, Yelahanka, Bengaluru. The event was a blend of academic pride, creative expression, and cultural inclusivity, marking a significant milestone for the graduating students. The ceremony began with a spiritually enriching invocation, featuring readings from the Bhagavad Gita, Bible, and Quran, symbolizing the institution's commitment to diversity and inclusivity.

A fashion show by final-year fashion students showcased their stunning collections, ranging from classic to avant-garde styles, highlighting their creativity and innovation. Complementing this, interior design students presented immersive walk-through displays, adding sophistication and showcasing their design expertise.

The event also included an oath-taking ceremony, inspiring students to use their skills responsibly for the betterment of society. In his presidential address, Mr. Rohit Punja emphasized the importance of designers in shaping a better world, offering insights into applying their education effectively. Mrs. Seema Reetu Raju encouraged graduates to envision their societal roles, while Dr. Sandhya Ravi elaborated on the theme "World is Your Canvas," urging students to paint it with their unique talents. The celebration honored academic excellence, with certificates and cash prizes awarded to top-ranking students from Bangalore University and Bangalore City University. Achievements in sports and cultural activities were also recognized, fostering motivation and pride.

Dignitaries including Mr. Rohit Punja, Architect Dinesh Varma, Mrs. Seema Reetu Raju, Dr. H.C. Nagaraj, and Dr. Sandhya Ravi graced the event, inaugurating it with the ceremonial lighting of the lamp. The day's success celebrated the graduates' hard work, talent, and potential to transform the world.



**Mr. Rohit Punja conferring award to student**

### **"Masterclass for International Exposure" by Mr. Marco Bartolucci**

On September 14, 2023, a masterclass on International Exposure was conducted by Mr. Marco Bartolucci, a renowned author, brand consultant, and faculty member at IED Florence, at the NCOPS seminar hall. The session provided students with valuable insights into embracing a global perspective in today's interconnected world, particularly in the fields of branding and design.

Drawing from his extensive experience, Mr. Bartolucci explored the challenges and opportunities of navigating international markets. He emphasized the importance of understanding cultural, social, and economic factors that influence global endeavors. The masterclass offered practical strategies on market research, brand positioning, effective communication, and cultural adaptation—essential tools for achieving success in the international arena.

During the interactive question-and-answer session, attendees sought advice and gained personalized guidance from Mr. Bartolucci. He also highlighted the opportunities available at the Istituto Europeo di Design (IED) Florence, elaborating on the institution's programs and resources that support international exposure for students.

This masterclass not only broadened the participants' understanding of global design markets but also inspired them to explore the world with confidence and creativity, aligning with NSFTID's mission to foster global-ready designers.



**Mr. Marco Bartolucci addressing students**

## **MoU with PSGR Krishnammal College for Women**

Our institution proudly announces the signing of a Memorandum of Understanding (MoU) with PSGR Krishnammal College for Women, Coimbatore, Tamil Nadu. This partnership marks a pivotal moment in strengthening academic ties and fostering collaboration across diverse educational spheres.

The MoU focuses on several key areas, including research initiatives, faculty and student exchange programs, and training opportunities. Through joint research projects, the institutions aim to facilitate the exchange of ideas and findings, promoting innovation and knowledge sharing across disciplines.

A major highlight of this collaboration is the organization of training sessions, workshops, and seminars. The joint efforts will provide significant academic enrichment, equipping students and faculty with enhanced skills and expertise.

The exchange of faculty and students forms a cornerstone of this partnership. Faculty members will engage in collaborative teaching, sharing their expertise and enriching the academic discourse. Meanwhile, students will benefit from exposure to diverse educational environments and cultural perspectives, broadening their horizons.

This MoU represents a commitment to academic excellence and cross-cultural collaboration, paving the way for enriched learning experiences and mutual growth for both institutions.



**Dr. Sandhya Ravi, Principal signing the MoU**

## **NSFTID Shines Bright**

Heartiest congratulations to our talented students, Mr. Harsha D. Mohan, III Year B.Sc. IDD, and Ms. Divya B., I Year B.Sc. FAD, on their provisional selection to represent the Bengaluru City University Handball Men and Women Teams at the South Zone/South West Zone/All India Inter-University Championship for the year 2023-24.

This remarkable achievement stands as a testament to their hard work, dedication, and exceptional talent, earning them the privilege to compete on a prestigious national platform. Their success not only showcases their expertise in handball but also reflects their unwavering commitment to excellence, bringing immense pride to NSFTID.

We wish them the very best as they embark on this exciting journey, confident that their skills and determination will shine through at the championship.



**NSFTID Handball Team**

## **Workshop - Adobe Photoshop**

NSFTID's Commitment to Industry-Ready Designers: Adobe Photoshop Workshop

At NSFTID, we prioritize equipping students with industry-relevant skills and preparing them for promising opportunities in the design field. To this end, a comprehensive Adobe Photoshop Workshop was organized from 20th November 2023 to 2nd January 2024, led by Mr. Kiran L. Mirajkar, Assistant Professor of Interior Design and Decoration.

The workshop combined theory sessions with hands-on training, ensuring students could seamlessly apply theoretical knowledge to practical design development. Participants were trained in advanced techniques such as:

- Color correction,
- Rendering black and white images to color,
- Image editing, and
- Basics of graphic design.

This initiative aimed to familiarize students with Photoshop's diverse design tools, aiding them in crafting visually compelling final-year design portfolios. The workshop's vision was to guide students from basic to advanced skills, enhancing their ability to represent their creative ideas effectively through

visual communication.

This intensive training underscores NSFTID's commitment to fostering the technical and creative acumen of its students, ensuring they excel in their professional design journeys.



**Students attending Adobe Photoshop Workshop**

## **Workshop – Charcoal Drawing**

**Charcoal Drawing and Watercolor Painting Workshop: Fostering Creativity at NSFTID**

A weeklong workshop on Charcoal Drawing and Watercolor Painting was conducted by Mr. Divya Das, Assistant Professor of Interior Design and Decoration, for first-year B.Sc. FAD and IDD Studio students from 8th to 15th January 2024.

The workshop introduced students to the properties and versatility of charcoal as a medium for illustration and artwork. Participants were trained in various techniques, including preserving charcoal artworks using fixative sprays, ensuring their longevity. The sessions emphasized portrait and landscape drawing using charcoal, helping students refine their artistic skills.

Additionally, students explored watercolor landscape painting, gaining hands-on experience in creating vibrant and expressive artworks. They learned key techniques for blending, shading, and composition to enhance their creative expression.

The workshop was a resounding success, fostering creativity and skill development while providing students with practical insights into artistic techniques. It underscored NSFTID's dedication to nurturing young talents and encouraging innovative artistic exploration.



**Mr. Divya Das guiding students**

### **Field Visit - Jaquar World**

Educational Visit to Jaquar World: Enhancing Practical Knowledge in Interior Design

On January 16, 2024, students from the Interior Design Department visited Jaquar World, Bengaluru, to gain practical insights into water supply systems and bathroom fixtures relevant to interior design.

The visit was guided by Ms. Mamatha, the store manager, who provided an in-depth explanation of water conservation systems, highlighting their significance in promoting sustainability within the construction industry. Students were introduced to the latest trends and technologies in plumbing and sanitation, expanding their understanding of modern practices.

The session also included a briefing on lighting designs for both interior and exterior spaces. Students explored various types of fixtures, with an emphasis on their concepts, ambiance, and aesthetics, enabling them to appreciate the interplay between functionality and design.

This educational visit offered students a valuable opportunity to bridge theoretical knowledge with practical applications, enhancing their understanding of sustainable design practices and innovative solutions in the field of interior design.



**Ms. Mamatha explaining different types of fixtures**

### **Retro Party (Freshers Day) at NSFTID**

Freshers' Day Celebration at NSFTID: A Retro Welcome for the First-Years

The second and final-year undergraduate students of the Nitte School of Fashion Technology and Interior Design (NSFTID) hosted a vibrant Freshers' Day event, themed "Retro Party," on April 13, 2024, to warmly welcome the first-year students.

The event began on an auspicious note with an invocation and the lighting of the ceremonial lamp, symbolizing a bright start to the academic journey. Dr. Sandhya Ravi, Principal of NSFTID, addressed the gathering with an inspiring speech, urging the freshers to actively participate in both academic and extracurricular activities, and make the most of their college years.

To foster interaction and break the ice, the senior students organized engaging games and competitions, culminating in the crowning of Mr. and Ms. Fresher of the Year. These activities brought fun and camaraderie, helping the new students feel at ease and part of the NSFTID family.

Adding to the celebratory vibe, senior students showcased their talents through energetic dance performances and soulful singing, enthraling the audience and setting a lively tone for the event.

The day concluded with a communal lunch arranged by the seniors, where students from all batches came together to share a meal, exchange stories, and build friendships. The event marked the beginning of a memorable journey for the freshers, blending fun, inspiration, and a sense of community at NSFTID.



**Inauguration of Freshers Day**

## **NSFTID Students at TEXFASH'24**

NSFTID Triumphs at TEXFASH'24 with Exceptional Talent and Creativity

Students of the Nitte School of Fashion Technology and Interior Design (NSFTID) made a remarkable mark at TEXFASH'24, hosted by Bannari Amman Institute of Technology, Erode, Tamil Nadu, on February 19 and 20, 2024. Accompanied by faculty members Ms. Pooja Bekal, Ms. Supritha Gowda, Mr. Divya Das, and Mr. Gladwin Joseph, the NSFTID students demonstrated their creativity and expertise across a variety of competitions.

The event provided a dynamic platform for showcasing talent in categories such as:

- Paper and Project Presentations
- Technical Quiz
- Fabric Painting
- Fashion Illustration
- Fashion Draping



- Trend Hunt
- Style Symphony Fashion Show

NSFTID students shone brightly, winning the Overall Championship Award and securing first-place victories in Fabric Painting, Fashion Illustration, and Trend Hunt. Their ingenuity and skill earned second-place finishes in competitions like the Style Symphony Fashion Show, where their prowess in runway presentation captivated the audience and judges alike.

The students' outstanding performance across multiple categories reflects their dedication, creativity, and commitment to excellence in the fields of fashion and design. Their achievements have brought laurels to NSFTID, enhancing its reputation as a nurturing ground for future design leaders.

The event stands as a testament to the institute's mission of empowering students to excel on national platforms and fostering a culture of innovation and excellence in the world of fashion and design.



**NSFTID Team at TEXFASH'2024**

### **Visit to India Wood – 2024**

NSFTID Students Explore Innovations at India Wood 2024

On February 23, 2024, students from the Nitte School of Fashion Technology and Interior Design (NSFTID) visited India Wood 2024, held at the Bangalore International Exhibition Centre (BIEC), Bengaluru. This premier event served as an eye-opening experience for students, offering a glimpse into the latest trends and technologies in the woodworking and furniture manufacturing industries.

The visit provided students with the opportunity to explore:

- Advanced machinery and tools used in woodworking.
- Cutting-edge materials and sustainable practices.
- Innovative furniture designs and concepts.

Industry experts conducted live demonstrations, showcasing the use of modern equipment and techniques in producing high-quality woodwork and furniture. The students gained valuable insights into the role of sustainability and efficiency in design and manufacturing.

This enriching experience bridged the gap between theoretical knowledge and practical application, aligning with NSFTID's mission to prepare students for the demands of the industry. It also inspired the budding designers to integrate innovation, sustainability, and craftsmanship into their future endeavors.

The visit to India Wood 2024 stands as a testament to NSFTID's commitment to providing industry exposure and nurturing future-ready professionals in interior and furniture design.



**Students and Faculty at India Wood – 2024**

### **Expert Meeting with India Skills**



**Principal and Delegates at India Skills meeting**

### **Skill India National Level Boot Camp**

NSFTID Hosts Transformative National Level Skill India Boot Camp

From May 7th to May 9th, 2024, the Nitte School of Fashion Technology and Interior Design (NSFTID) organized a National Level Skill India Boot Camp, focusing on Costume Design, Fashion Technology, and Visual Merchandising. The event served as an exceptional platform for participants to refine their skills and prepare for competitive national events.

The boot camp welcomed talented individuals, including Ms. Neeru Jangra, Mr. Siddarth Rastogi, and Ms. Renuka Katarar, who showcased their creativity and determination.

Highlights of the Event:

1. **Costume Design:**
  - Participants engaged in intensive workshops and mentorship sessions.
  - Focused on honing creativity, craftsmanship, and industry readiness.
  - Encouraged budding designers to refine their artistic and technical skills.
2. **Fashion Technology:**
  - Explored innovation and sustainability in the fashion industry.
  - Hands-on training and guidance from expert faculty ensured participants gained confidence in navigating modern fashion trends.
3. **Visual Merchandising:**

- Emphasized the art of storytelling through compelling retail displays.
- Participants learned to craft immersive experiences that aligned with brand identities and captivated audiences.

Achievements:

- Ms. Neeru Jangra earned a Silver Medal in Costume Design at the National Level India Skills Event 2024 in Delhi.
- Mr. Siddarth Rastogi was awarded a Medallion of Excellence in Visual Merchandising, showcasing his innovative approach and mastery in the field.

The event highlighted NSFTID's commitment to empowering students and professionals with the skills required to thrive in the dynamic design and fashion industries. The remarkable success of its participants at the India Skills Event 2024 underscored the boot camp's role in pushing creative boundaries and fostering excellence.



**Candidate being trained for Costume Design**

### **FDP on Emotional Intelligence – Enhancing Self Awareness and Self-Regulation**

On March 11, 2024, the Nitte School of Fashion Technology and Interior Design (NSFTID) hosted an impactful Faculty Development Program (FDP) on Emotional Intelligence (EQ). The session was led by the esteemed Dr. Sandeep Shastri, who provided valuable insights into enhancing self-awareness, self-regulation, and the integration of emotional intelligence in both professional and personal realms.



## **Faculty with FDP facilitator Dr. Sandeep Shastri**

### **Excursion - Discovering Dandeli and Gokarna**

An exciting excursion was organized by NSFTID for all students to the beautiful coastal region of Karnataka. The trip was designed to provide a blend of leisure, education, and recreation, offering students a chance to explore new environments, engage in adventurous activities, and gain memorable experiences away from their usual surroundings. This excursion not only provided students with a well-deserved break from their routine but also broadened their horizons by combining adventure with learning. It was a memorable experience that allowed the students to relax, bond, and gain new perspectives in a unique and enriching setting.



**Students bonding over adventures**

## **NSFTID Flag Bearers**

Congratulations to the NSFTID University Rank Holders for their remarkable achievements! Your dedication, hard work, and academic excellence have truly shone through. Your outstanding performance is a testament to your commitment to learning and your passion for knowledge. You have not only excelled in your studies but have also set a standard of excellence for others to follow. Your achievements are truly commendable, and you deserve all the appreciation and recognition for your accomplishments. Keep inspiring others with your success and continue to reach for greater heights. Well, done!

## **Department of Fashion and Apparel Design**

Examination Results for the Academic Year 2023-24  
Rank Holders in Bangalore City University Sep/Oct 2023 B.Sc. FAD  
Examination as announced in the 58th Annual Convocation Rank List



**Ms. Chitra N.**  
08th Rank, B.Sc. FAD  
CGPA: 9.57



**Ms. Anupriya M V**  
10th Rank, B.Sc. FAD  
CGPA: 9.48

## Department of Interior Design and Decoration

Examination Results for the Academic Year 2023-24  
Rank Holders in Bangalore City University Sep/Oct 2023 B.Sc. IDD  
Examination as announced in the 58th Annual Convocation Rank List



**Ms. Devika Renjith**  
01st Rank, B.Sc. IDD  
CGPA: 9.77



**Mr. Arjun Anil**  
02nd Rank, B.Sc. IDD  
CGPA: 9.58



**Ms. Simra Baig**  
07th Rank, B.Sc. IDD  
CGPA: 9.14



**Ms. Bhoomika Patel S**  
09th Rank, B.Sc. IDD  
CGPA: 9.10

## Department of Interior Design and Decoration

Examination Results for the Academic Year 2023-24  
Rank Holders in Bangalore City University Sep/Oct 2023 M.Sc. IDD  
Examination as announced in the 58th Annual Convocation Rank List



**Ms. Priya V.B.**  
01st Rank, M.Sc. IDD  
CGPA: 9.56



**Ms. Deepika S**  
02nd Rank, M.Sc. IDD  
CGPA: 9.28



**Ms. R.S. Sahana**  
03rd Rank, M.Sc. IDD  
CGPA: 9.21



**Ms. Megha N. Gowda**  
04th Rank, M.Sc. IDD  
CGPA: 8.87



**Mr. Gurivireddy Sai Abhishek**  
05th Rank, M.Sc. IDD  
CGPA: 8.66